

3 Spirituals

Joshua Fit The Battle Of Jericho

O When The Saints

Go Down Moses

4 Clarinets

Arr.: Jean-François Michel

EMR 544C

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Allegro ($\text{♩} = 84$) ($\text{♩} = \overset{\sim}{\text{♩}} \overset{\sim}{\text{♩}}$)

3

4

5

6

7

(Hand over bell)

sempre

Musical score for measures 1-7. Four staves (1-4) are shown. Staves 1, 2, and 3 are marked with *p* and have the instruction "(Hand over bell)". Staff 4 is marked with *mp secco sempre*. The music is in 3/4 time and features a melody in the upper staves and a bass line in the lower staff.

8

9

10

11

12

13

14

(open)

mf

(open)

mf

(open)

mf

f

Musical score for measures 8-14. Four staves (1-4) are shown. Staves 1, 2, and 3 are marked with *mf* and have the instruction "(open)". Staff 4 is marked with *f*. The music continues with a similar melodic structure.

15

16

17

18

19

20

Musical score for measures 15-20. Four staves (1-4) are shown. Staves 1 and 2 are marked with *mp*. Staff 3 is marked with *f*. Staff 4 is marked with *mp*. The music features a more active bass line.

21

22

23

24

25

26

Musical score for measures 21-26. Four staves (1-4) are shown. Staves 1 and 2 are marked with *mf*. The music concludes with a final melodic flourish.

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O When The Saints

Arr.: Jean-François Michel

Allegro (♩ = 120) (♩ = $\overset{\text{3}}{\text{♩}}$)

3

4

5

6

7

1. *f* *sempre*

2. *f* *sempre*

3. *f* *sempre*

4. *f*

8

9

10

11

12

13

14

1. *p* *f*

2. *p* *f*

3. *p* *f*

4. *p* *f*

15

16

17

18

19

20

21

1.

2.

3.

4.

22

23

24

25

26

27

1. *p sub.* *cresc. poco a poco* *ff* *f*

2. *p sub.* *cresc. poco a poco* *ff* *f*

3. *p sub.* *cresc. poco a poco* *ff* *f*

4. *p sub.* *cresc. poco a poco* *ff* *f*

Go Down Moses

Arr.: Jean-François Michel

Moderato (♩ = 80) 1 2 3 4 5

Musical score for measures 1-5. Four staves (1-4) are shown. All staves start with a dynamic marking of *f*. Measure 1 includes fingering numbers IV and V. Measure 2 includes fingering numbers IV and V. Measure 3 includes fingering numbers VI and V. Measure 4 includes fingering numbers VI and V. Measure 5 includes fingering numbers VI and V.

6 7 8 9 10 11 12

Musical score for measures 6-12. Four staves (1-4) are shown. Measure 6 includes a dynamic marking of *mf*. Measure 12 includes a dynamic marking of *mf*.

13 14 15 16 17 18 19

Musical score for measures 13-19. Four staves (1-4) are shown. Measures 13, 14, 15, 16, 17, 18, and 19 include dynamic markings of *p*.

20 21 22 23 24 25 26

Musical score for measures 20-26. Four staves (1-4) are shown. Measures 20, 21, 22, 23, 24, 25, and 26 include dynamic markings of *f* and *dim.*.

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